

## Show Summary:

Charity Hope Valentine just wants to be loved – maybe a little too much. A taxi dancer at the Fandango Ballroom in New York City, Charity's eternal optimism is as problematic as it is inspiring. She sings and dances her way through a slew of romantic encounters and mishaps, from a married man who ends up pushing her into a lake, to a famous movie star who gives her a taste of the glamorous life before making up with his mistress, to a claustrophobic square who may just be the one. Charity keeps her head up with the help of her brassy girlfriends at the Fandango Ballroom, who hold on to the hope that "There's Gotta Be Something Better Than This."



## Cast:

**9 Men, 12 Women, ages 20-50**

**Charity Hope Valentine:** 25-40; the girl who wants to be loved; her optimism makes her vulnerable, but she's still a survivor

**Nikki:** 30-40s; one of Charity's closest friends at the Fandango Ballroom, cynical and brassy but still holds on to a glimmer of hope

**Helene:** 20s-40; Charity's other sassy confidant at the Fandango Ballroom

**Herman:** 35-50; authoritarian manager of the Fandango Ballroom

**Vittorio Vidal:** 30-40s; a famous Italian movie star, egotistical but charming

**Ursula March:** 25-40; Vittorio's beautiful and dramatic mistress

**Daddy Brubeck:** late 20s-50; the enigmatic and groovy leader of the Rhythm of Life Church

**Oscar Lindquist:** 25-40; a nervous claustrophobe who falls in love with Charity

**Carmen, Rosie, Suzanne, Frenchy, Betsy, Elaine:** 20+; ladies of the Fandango Ballroom

**Ensemble:** 20+